| COURSES TO BE COMPLETED AT FAIRLEIGH DICKINSON UNIVERSITY | | | | | |
|---|----|--|-----|--|--|
| First Semester | | Second Semester | | | |
| ANIM 1500 Storyboarding | 3 | ANIM 1300 Writing for Animation | 3 | | |
| ANIM 1501 Fundamentals of Animation | 3 | | 3 | | |
| Principles | | ANIM 1400 Character Design | | | |
| ANIM 1800 Vector Animation with Animate | 3 | | 3 | | |
| CC | 5 | SOAC 3001 Career Path to the Arts | | | |
| WRIT 1103 Composition II | 3 | Lab Science | 4 | | |
| College Math or Information/Technological | 3 | Ethical Reasoning | 3 | | |
| Literacy | 5 | | | | |
| | | | | | |
| | 15 | | 16 | | |
| Third Semester | | Fourth Semester | | | |
| ANIM 2100 Tradigital Animation | 3 | ANIM 4600 Thesis II | 3 | | |
| ANIM 4500 Thesis I | 3 | SOAC 4001 Professional Practice: Animation | 3 | | |
| Cognate Requirement | 3 | UNIV 2002 Global Issues | 3 | | |
| UNIV 2001 Cross-Cultural Perspectives | 3 | Social Science or Behavioral Analysis | 3 | | |
| Free Elective | 3 | Free Elective | 3 | | |
| | 15 | | 15 | | |
| | | MINIMUM CREDITS NEEDED TO | | | |
| | | GRADUATE (BA): | 120 | | |

Sample Film and Animation Post-Transfer Check-sheet (BA in Film and Animation, 3D Animation Concentration)

| COURSES TO BE COMPLETED A | T FAIF | RLEIGH DICKINSON UNIVERSITY | |
|---|--------|--|-----|
| First Semester | | Second Semester | |
| ANIM 1500 Storyboarding | 3 | ANIM 2270 ZBrush Digital Sculpting | 3 |
| WRIT 1103 Composition II | 3 | ANIM 3331 Logo and Product Animation | 3 |
| College Math or Information/Technological Literacy | 3 | SOAC 3001 Career Path to the Arts | 3 |
| ANIM Elective | 3 | Lab Science | 4 |
| Free Elective | 3 | Ethical Reasoning | 3 |
| | | | |
| | 15 | | 16 |
| Third Semester | | Fourth Semester | |
| ANIM 3330 3D Environment Modeling | 3 | ANIM 4600 Thesis II | 3 |
| ANIM 3341 Character Animation Using CAT | 3 | SOAC 4001 Professional Practice: Animation | 3 |
| ANIM 4500 Thesis I | 3 | UNIV 2002 Global Issues | 3 |
| UNIV 2001 Cross-Cultural Perspectives | 3 | Social Science or Behavioral Analysis | 3 |
| Free Elective | 3 | Free Elective | 3 |
| | 15 | | 15 |
| | | MINIMUM CREDITS NEEDED TO | |
| | | GRADUATE (BA): | 120 |

Sample Film and Animation Post-Transfer Check-sheet (BA in Film and Animation, Video Game Animation Concentration)

| COURSES TO BE COMPLETED A | т FAIF | RLEIGH DICKINSON UNIVERSITY | |
|---|--------|--|-----|
| First Semester | | Second Semester | |
| ANIM 1650 Game Design | 3 | ANIM 2270 ZBrush Digital Sculpting | 3 |
| ANIM 2240 Low Poly 3D Modeling | 3 | SOAC 3001 Career Path to the Arts | 3 |
| WRIT 1103 Composition II | 3 | Lab Science | 4 |
| College Math or Information/Technological Literacy | 3 | Ethical Reasoning | 3 |
| Free Elective | 3 | Free Elective | 3 |
| | | | |
| | 15 | | 16 |
| Third Semester | | Fourth Semester | |
| ANIM 3330 3D Environment Modeling | 3 | ANIM 4600 Thesis II | 3 |
| ANIM 3341 Character Animation Using CAT | 3 | SOAC 4001 Professional Practice: Animation | 3 |
| ANIM 3450 3D Game Creation using Unity | 3 | UNIV 2002 Global Issues | 3 |
| ANIM 4500 Thesis I | 3 | Social Science or Behavioral Analysis | 3 |
| UNIV 2001 Cross-Cultural Perspectives | 3 | Free Elective | 3 |
| | 15 | | 15 |
| | | MINIMUM CREDITS NEEDED TO | |
| | | GRADUATE (BA): | 120 |